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2

Viola.

1

Quatuor II.

All: ma non tanto

pp

risoluto f

pp

f

f

p

pp

I

II

cres.

f

p

pp

Viola.

Violin part of a musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Other markings include *p* (piano), *pp* (pianissimo), *cres. f* (crescendo to forte), and *dim.* (diminuendo).

Viola.

3

Andante

p

pp

dol

4

Menuetto.

Trio.

Men: DaCapo.

Allegretto.

The musical score is written for a single melodic line on a five-staff system. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *cres. f* (crescendo forte), *pp* (pianissimo), and *un poco più forte* (a little stronger). There are also articulation marks such as slurs, accents, and staccato markings (*stacc.*). The music features a mix of eighth, sixteenth, and quarter notes, with some rests and repeat signs.

Viola.

3

The musical score for Viola consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *cres.*, and *ff*. Articulations like accents and slurs are used throughout. Rehearsal marks with numbers (1, 2, 3, 4, 5) are placed at the beginning of certain staves. The key signature has one sharp (F#) and the time signature is 3/4.

Staff 1: *f* *fz* *fz* 5.

Staff 2: *p* 1.

Staff 3: 1. *f* 1.

Staff 4: *sempre più f* *p*

Staff 5: *p* *f* *p* *f* *p* *f* *p*

Staff 6: *cres.*

Staff 7: *f* *fz* *fz*

Staff 8: 4. *p con gusto.* 3.

Staff 9: 3.

Staff 10: 1. *cres: il f*

Staff 11: *ff* 2.

Viola.

Violin score for Viola, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *p*
- Measure 24: *f*

Other markings include *sempre più forte* (measures 15-16), *cres.* (measures 17, 21, 23), *il* (measure 22), and *f* (measure 24).